

## FACTSHEET

### 1. **Third Largest Hand-in**

Over 2,700 works from over 1,600 artists were submitted. In the first year of the competition we have already attracted the third highest level of submissions of any open art competition in the UK after the Royal Academy Summer Exhibition and the John Moores Contemporary Painting Prize, both of which have been going for considerably longer.

### 2. **Largest art prize awarded by the public**

Prize money for the Threadneedle Figurative Prize (£25,000) matches the Turner Prize, the John Moores, The BP Portrait Award and the Charles Wollaston Award at the RA Summer Exhibition. However, it is the only art prize of this size awarded by the public.

### 3. **Total potential prize winnings for one work of art is larger than any other UK art prize**

The artist who wins the £25,000 Threadneedle Figurative Prize is also eligible to win the £10,000 Federation of British Artists Selectors' Choice. This makes the total potential winnings of £35,000 for one work more valuable than the four other competitions and the largest art prize in the UK open exclusively to artists living or working in the UK. (Note: the £40,000 Artes Mundi Prize is awarded to one artist for a portfolio of work produced over a period of years and is open to artists from around the world.)

### 4. 71 works by 61 artists have been selected for the exhibition.

### 5. 32% of accepted artists are under 40 years of age; 50% are aged between 41 and 60; 18% are over 61.

### 6. The oldest accepted artist is 85 (Anthony Eyton); the youngest is 21 (Eloiza Mills). The average age is 46.

